**B.A. ENGLISH**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **P. No.** | **Paper Code** | | **Course Title** | **Hours** | **Credits** | **Continuous Internal Assessment (CIS)** | **End Semester Exam (ESE)** | **Total** |
|  | | **Semester I** | | | | | | |
|  | ULTA11 | | Part-I- Tamil | 6 | 3 | 25 | 75 | 100 |
|  | ULEN11 | | Part-II-English  English for Infotainment-I | 6 | 3 | 25 | 75 | 100 |
|  | UENT11 | | Core I (Theory)  Indian Writing in English | 5 | 4 | 25 | 75 | 100 |
|  | UENT12 | | Core II (Theory)  Modern English Grammar and Usage | 5 | 4 | 25 | 75 | 100 |
|  | UENA11 | | *Allied Theory I*  Social History of England | 5 | 4 | 25 | 75 | 100 |
|  | UVAE11 | | Value Education | 3 | 3 | 25 | 75 | 100 |
| **Total** | | | | **30** | **21** |  |  | **600** |
|  | | **Semester II** | | | | | | |
|  | ULTA22 | | Part I-Tamil | 6 | 3 | 25 | 75 | 100 |
|  | ULEN22 | | Part II-English  English for Infotainment -II | 6 | 3 | 25 | 75 | 100 |
|  | UENT21 | | Core III (Theory)  Age of Shakespeare and Milton | 6 | 4 | 25 | 75 | 100 |
|  | UENT22 | | Core IV (Theory)  Literary Theory | 5 | 4 | 25 | 75 | 100 |
|  | UENA22 | | *Allied Theory*  History of English Literature-I | 5 | 4 | 25 | 75 | 100 |
|  | UEVS21 | | Environmental Studies | 2 | 2 | 25 | 75 | 100 |
| **Total** | | | | **30** | **20** |  |  | **600** |
|  | | **Semester III** | | | | | | |
|  | ULTA33 | | Part I-Tamil | 6 | 3 | 25 | 75 | 100 |
|  | ULEN33 | | Part II- English  English for Infotainment-III | 6 | 3 | 25 | 75 | 100 |
|  | UENT31 | | Core V (Theory)  Age of Dryden and Pope | 5 | 4 | 25 | 75 | 100 |
|  | UENA33 | | *Allied II*  History of English Literature -II | 5 | 4 | 25 | 75 | 100 |
|  | UENE31 | | Elective I  Subaltern Studies | 4 | 3 | 25 | 75 | 100 |
|  | UENN31 | | Non Major Elective Course I  General Application Skills in English | 2 | 2 | 25 | 75 | 100 |
|  | UENS31 | | Skill Based Studies I  Business English Communication | 2 | 2 | 25 | 75 | 100 |
| **Total** | | | | **30** | **21** |  |  | **700** |
|  | | **Semester IV** | | | | | | |
|  | ULTA44 | | Part I-Tamil | 6 | 3 | 25 | 75 | 100 |
|  | ULEN44 | | Part II-English  English for Infotainment -III | 6 | 3 | 25 | 75 | 100 |
|  | UENT41 | | Core VI (Theory)  Age of Wordsworth | 4 | 4 | 25 | 75 | 100 |
|  | UENT42 | | Core VII(Theory)  Age of Tennyson | 4 | 4 | 25 | 75 | 100 |
|  | UENA44 | | *Allied Theory*  Literary Criticism | 3 | 4 | 25 | 75 | 100 |
|  | UENE42 | | Elective II  Post Colonial Literature | 3 | 3 | 25 | 75 | 100 |
|  | UENN42 | | Non Major Elective course II  Presentation SKills | 2 | 2 | 25 | 75 | 100 |
|  | UENS42 | | Skill Based Studies II  Writing Skills | 2 | 2 | 25 | 75 | 100 |
| **Total** | | | | **30** | **25** |  |  | **800** |
|  | | **Semester V** | | | | | | |
|  | UENT51 | | Core VIII (Theory)  Modern Age | 5 | 4 | 25 | 75 | 100 |
|  | UENT52 | | Core IX (Theory)  American Literature | 5 | 4 | 25 | 75 | 100 |
|  | UENT53 | | Core X (Theory)  Shakespeare | 5 | 4 | 25 | 75 | 100 |
|  | UENT54 | | Core XI (Theory)  Fundamentals of Language | 5 | 4 | 25 | 75 | 100 |
|  | UENT55 | | Core XII (Theory)  Post Colonial Literature-II | 5 | 4 | 25 | 75 | 100 |
|  | UENE53 | | Elective III  Translation Theory and Practice | 3 | 3 | 25 | 75 | 100 |
|  | UENS53 | | Skill Based Studies III  English for Competitive Examinations | 2 | 2 | 25 | 75 | 100 |
| **Total** | | | | **30** | **25** |  |  | **700** |
|  | | **Semester VI** | | | | | | |
|  | UENT61 | | Core XIII (Theory)  Introduction to Literary Theories | 5 | 4 | 25 | 75 | 100 |
|  | UENT62 | | Core XIV (Theory)  Comparative Literature | 5 | 4 | 25 | 75 | 100 |
|  | UENT63 | | Core XV (Theory)  Women’s Writing | 5 | 4 | 25 | 75 | 100 |
|  | UENT64 | | Core XVI (Theory)  English Language Teaching | 5 | 4 | 25 | 75 | 100 |
|  | UENT65 | | Core XVII (Theory)  Contemporary Literature | 5 | 4 | 25 | 75 | 100 |
|  | UENE64 | | Elective IV  Journalism and Mass Communication | 3 | 3 | 25 | 75 | 100 |
|  | UENS64 | | Skill Based Studies IV  The Art of Public Speaking | 2 | 2 | 25 | 75 | 100 |
|  | USEA61 | | Extension Activity | - | 3 | 25 | 75 | 100 |
| **Total** | | | | **30** | **28** |  |  | **800** |
| **Total credits** | | | |  | **140** |  | **Total** | **4200** |

**SEMESTER I**

**Code: ULEN11 ENGLISH FOR INFOTAINMENT – I 6 Hours/3 Credits**

**Objectives:**

**1. To teach English with an information and entertainment.**

**2. To enrich the components of Grammar and Composition.**

**3. To expose the writings of literary men belonging to various nations.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I PROSE**

A.P.J.Abdul Kalam - Early Days ( From Wings of Fire: An Autobiography)

G.K.Chesterton - What I Found In My Pocket

Mary A. Fischer - Change of Heart

**UNIT II POETRY**

Allen Curnow - House and Land

Gabriel Okara - You Laughed and Laughed and Laughed

Wordsworth - Solitary Reaper

**UNIT III**

Parts of Speech

Sentence Patterns, Framing Sentences, Framing Questions, Tags

Concord and Formation of Words

**UNIT IV**

Auxiliary Verbs

Comprehension

Phrasal Verbs

**UNIT V ONE -ACT PLAY**

**Bercht** - Informer

**Text Book:**

English For Infotainment I – Edited by Dr.S.Kanagaraj and P.Jeyappriya, New Century Book House, Chennai. (In Print)

Reference:

1. Everyman’s English Grammar – A. Rajamanickam, New Century Book House, Chennai
2. English Grammar Practice – Raj N. Bakshi, Orient Black Swan Private Limited, Hyderabad

**SEMESTER II**

**CodeULEN22 ENGLISH FOR INFOTAINMENT – II 6 Hours / 3 Credits**

**Objectives:**

**1. To teach English with an information and entertainment.**

**2. To enrich the components of Grammar and Composition.**

**3. To expose the writings of literary men belonging to various nations.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I PROSE**

Sir Richard Livingston - Essentials of Education

Boman Desai - Between the Masque and the Temple

Jerome .K.Jerome - Uncle Podger Hangs a Picture

**UNIT II POETRY**

John Pepper Clark - Night Rain

Jean Arasanayagam - In the Month of July

John Keats - Ode to Autumn

**UNIT III**

Tenses

Reported Speech

Active Voice and Passive Voice

**UNIT IV**

Re arranging the Jumbled Sentences

Expansion of Proverbs

Prepositions

**UNIT V**

Autobiography

M.K. Gandhi - The Story of My Experiments with Truth

**SEMESTER III**

**Code: ULTA33 ENGLISH FOR INFOTAINMENT – III 6 Hours / 3 Credits**

**Objectives:**

**1. To teach English with an information and entertainment.**

**2. To enrich the components of Grammar and Composition.**

**3. To expose the writings of literary men belonging to various nations.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I PROSE**

A.P.J. Abdul Kalam - Dimensions of Creativity

Jawaharlal Nehru - A Birthday Letter

Guy De Maupassant - At the Church Door

**UNIT II POETRY**

Alexander Pope - Essay on Man (From Epistle II)

Emily Dickenson - A Bird Came Down the Walk

Wole Soyinka - To My First White Hairs

**UNIT – III**

Infinitive, Gerund, Participle

Conjunctions and Interjections

Adjectives and Adverbs

**UNIT – IV**

Dialogue - Writing and Speaking

Note-Making, Letter writing, E-mail, Report Writing

General Essay

**UNIT – V**

Hugh Chestermans - Pie and the Tart

Rabindranath Tagore - Kabuliwalla

**SEMESTER –IV**

**Code: ULEN44 ENGLISH FOR INFOTAINMENT – IV 6 Hours / 3 Credits**

**Objectives:**

**1. To teach English with an information and entertainment.**

**2. To enrich the components of Grammar and Composition.**

**3. To expose the writings of literary men belonging to various nations.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT –I PROSE**

Jim Corbet - Lalajee

G.W.Cox - Orpheus and Euridice

Jesse Owens - My Greatest Olympic Prize

**UNIT – II**

Scene from Shakespeare’s Play (The Trial Scene from the Merchant of Venice)

**UNIT – III**

Transformation of Sentences

Spotting Errors

**UNIT – IV**

Conversation Skills

Precise Writing

Writing Minutes, Memos and Agenda

**UNIT – V EXTENSIVE READING**

1. Katherine Mansfield **-** The Doll’s House and other stories

2.Chitra Banerjee Divakaruni - 1.Clothes, 2. Silver Pavement, Golden Roof, 3. Doors. ( From “ Arranged Marriage”)

**SEMESTER-I**

**Code:UENT11 CORE I- INDIAN WRITING IN ENGLISH 5Hours/ 4Credits**

**OBJECTIVES**

**1. To introduce the students an Indian, writing in English.**

**2. To expose the Indian ethos and sensibility.**

**3. To enrich Indian English vocabulary usages**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I- POETRY**

Toru Dutt - The Casuarina Tree

K.N.Daruwala - Migrations

Sarojini Naidu - The Snake Charmer

A.K. Ramanujan - A River

R.Parthasarathy - Home Coming

Tagore - Gitanjali- Stanza 36

**UNIT II- PROSE**

Srinivasa Sastri -Books That Have Influenced Me

M.K. Gandhi -The First Case (Chapter 28 My Experiments with the Truth)

**UNIT III- DRAMA**

Girish Karnad- The Dreams of Tipu Sultan ( Manimekala Publishing Housing)

**UNIT IV- FICTION**

R.K. Narayan - Malgudi Days

**UNIT V- SHORT STORY**

Bharani Battacharya - Glory of Twilight

Abburi Chaya Devi -- The Wood Rose

**REFERENCE BOOKS:**

1. Iyengar .R.Srinivasa. 1983, “Indian Writing in English”. New Delhi: Sterling Publishers Private Limited,.
2. Naik, M.K, ed. 1982. “Aspects of Indian Writing in English”. New Delhi: Macmillan India Limited,
3. Appasamy,S.P, Rao Govinda C.D,ed. 2003. “Representative Selections from Indian Prose”. Chennai: Macmillan India Limited

**SEMESTER I**

**CORE II- MODERN ENGLISH GRAMMAR AND USAGE**

**Code: UENT12 5Hours/ 4Credits**

**OBJECTIVES**

**1. To impart the students the basic structure in grammar and its usage.**

**2. To introduce the grammar components in English and its applications.**

**3. To write English Effectively.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT-I**

Verbs and Tenses

Tag Questions

**UNIT-II**

Nouns- Adjectives- Concord-Adverbs-Degrees of Comparison

**UNIT-III**

Preposition and Articles- Phrase and Clause

**UNIT-IV**

Sentence kinds- Assertive, Interrogative, Exclamatory, Affirmative and Negative

Types- Simple, Compound, Complex

Voice, Direct and Indirect Speech and Semi negatives.

**UNIT-V**

Gerund- Infinitive- Participles- Error Analysis

TEXT BOOK:

* Green, David. *Contemporary English Grammar Structures and Composition.* Chennai:Macmillan India Limited,2008.

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**Books Recommended**

* Quirk, Randolph and Green Baum Sidney, University Grammar of

English, London; London Group Ltd, 1973

* Clore, R.A University Grammar of English Work Book, London Group Ltd, 1975
* Geist, Robert, An introduction to Modern Grammar.

**SEMESTER I**

**Code:UEN11 ALLIED- SOCIAL HISTORY OF ENGLAND 5Hours/ 4Credits**

**OBJECTIVES**

**1. To study the History of England.**

**2. To learn the different periods in the Social History of England.**

**3. To expose the background study of England for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I**

The Renaissance – The Reformation- Colonial Expansion

**UNIT II**

The Civil War and its Social Significance – Puritanism- Restoration England

**UNIT III**

Age of Queen Anne- Coffee House Life in London- Agrarian and Industrial Revolution

**UNIT IV**

Humanitarian Movement – The War of American Independence – Effects of French Revolution

**UNIT V**

The Reform Bills- The Victorian Age – The World War and Social Security

**Ref:**

Trevelyan – Social History of England

A.G.Xavier- Social History of England

**SEMESTER-II**

**Code: UENT21 CORE I- AGE OF SHAKESPEARE AND MILTON 6hrs/ 4Credits**

**OBJECTIVES**

**1. To expose the students the age of Shakespeare and Milton**

**2. To study the contemporaries of the age of Shakespeare and Milton.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT-I**

Spenser- Prothalamion

Milton -Paradise Lost Book IX

Shakespeare- Sonnets-18, 116, 33,

18- Shall I compare Thee to a summer’s Day?

116- Let me not to the Marriage of True Minds

33 - Full Many a Glorious Morning Have I seen

**UNIT-II** PROSE

Bacon Essays Of Studies

Of Marriage and single Life

Of Nature in Man

**UNIT-III** DRAMA

John Webster- The Duchess of Malfi

**UNIT-IV**

Christopher Marlowe- Dr. Faustus

**UNIT-V** FICTION

John Bunyan- Pilgrim’s Progress Part I

**Books for Reference:**

* *Faber Book of Modern Verse.3rd* Ed. Donald Hall. UK:Faber, 1965.
* Fifteen Poets-ed. John Brown, Oxford: Oxford University Press, 1997.

**SEMESTER II**

**Code:UEN22 CORE II- LITERARY FORMS 5Hrs/4 Credits**

**OBJECTIVES**

**1. To introduce the literary genres in English literature.**

**2. To familiarize the literary terms and its applications.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I**

Poetry- Ballad, Epic, Ode, Sonnet, Lyric, Elegy, Idyll, Satire, Figures of Speech

**UNIT-II**

Stanza Forms, Heroic Couplet, Terza Rima, Chaucerian stanza or Rhyme Royal, Ottava Rima, Spenserian Stanza

**UNIT – III**

Schools and movements- Classical, Romantic Metaphysical and Pre- Raphaelites

**UNIT-IV**

Comedy, Tragedy, Melodrama, Farce, One Act Play, Essay, Biography, Autobiography

**UNIT-V**

Novels and Short stories

**Books for Reference:**

A Background to the study of English literature – S. Prasad & R.J. Rees.

**SEMESTER II**

**Code:UENA22 ALLIED – HISTORY OF ENGLISH LITERATURE – I 5Hrs/4 Credits**

**OBJECTIVES**

**1. To study the History of English Literature**

**2. To learn the historical incidents, renowned writers and different Ages.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I**

**1.** The Age of Chaucer

Major Writers : Chaucer

Minor Writers : John Gower, William Langland, Thomas Wyatt, Earl of Surrey, John Wycliff

2. Development of Drama –Mystery and Miracle Plays, University Wits

3. Age of Shakespeare

Major Writers : Shakespeare, Ben Jonson

Poet : Spenser

Prose Writers : Francis Bacon, Sir Philip Sidney, Raleigh

**UNIT II**

1. Characteristics features of Puritan Age

Major Writers: Milton, Bunyan

2. The Features of Metaphysical Poets

Cavalier Poets

**UNIT III**

Restoration Age– Major Events and features of Restoration Comedy

Dryden, Pope, William Congreve, William Wycherley, P.B.Sheridan, Goldsmith, Samuel Peppys, John Evelyn, Samuel Butler

**UNIT IV**

Features of Neo-classical School of Poetry, Contribution of Pope

Poets : Mathew Prior, Goldsmith, John Gay

Prose Writers: Pope, Johnson, Edmund Burke, Gibbon, Bosewell

**UNIT V**

**Periodical Essays and Satires**

Major Writers : Addison, Steele, Goldsmith, Swift

Novels : Daniel Defoe, Richardson, Henry Fielding, Smollet, Sterne

**Ref:**

An Outline History of English Literature – Hudson

History of English Literature – Evans

**III SEMESTER**

**Code: UENT31 AGE OF DRYDEN AND POPE 5Hrs/4Credits**

**OBJECTIVES**

**1. To introduce the Age of Dryden and Pope.**

**2. To study the contemporary writers.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT-I POETRY**

John Donne - The Cannonization, Valediction; Forbidding Mourning

Marvel - To his Coy Mistress

Herbert - The Pulley

Dryden - Alexander’s Feast

**UNIT-II POETRY**

Alexander Pope - Epistle to Dr. Arbuthnot

Oliver Goldsmith - The Deserted Village

**UNIT-III PROSE**

Spectator Papers - Sir Roger at Church

Goldsmith - Beau Tibbs

**UNIT-IV DRAMA**

Sheridan- - The Rivals

**UNIT-V FICTION**

Daniel Defoe- Robinson Crusoe

**BOOKS FOR REFERENCE:**

* Boulton, Morjorie.*The Anatomy of Poetry.* New Delhi: Kalyani Publishers, 1979.
* Mints,William.*A Manual of English Prose Literature.* New Delhi: Atlantic Publishers and Distributors, 1995.

**III SEMESTER**

**(ALLIED) HISTORY OF ENGLISH LITERATURE II**

**FROM THE AGE OF TRANSITION TO PRESENT AGE**

**Code: UENA33 5Hrs/4Credits**

**OBJECTIVES**

**1. To continue the study of History of English Literature.**

**2. To learn the specific trends of different writers of the Age.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I**

**Characteristics pre- romantic age**

**Pre cursors of Romantic Revival**

Major writers: Collins, Gray, Burns Cowper, Thompson, Blake, Goldsmith.

**UNIT II**

**Romantic Revival**

**Features of Romantic Age**

Major Poets: Wordsworth, Coleridge, Byron, Shelley,Keats

Prose Writers: Lamb, Hazlitt, De Quincey

Novelists: Walter Scott, Jane Austen, Novelists of Gothic Novel

**UNIT III**

**Victorian Compromise**

Major Poets: Tennyson, Browning, Arnold

Characteristics of Pre- Raphaelites Poets: D.G.Rossetti, Christina Rossetti, Swinburne, Morris.

Prose Writers: Ruskin, Carlyle, Arnold Newman, Macaulay

Novelists: Charles Dickens, Bronte Sisters

**UNIT IV**

**Age of Hardy**

Poets: Hardy, Rudyard Kipling, Francis Thompson

Novelists: Thackeray, George Eliot, Hardy

Dramatists: Oscar Wilde, Synge, J.M.Barrie

**UNIT V**

**Modern Age**

Poetry: Hopkins, Eliot, W. B.Yeats, W.H.Auden ,Philip Larkin, Hughs

Prose: A.G. Gardiner, Robert Lynd, Chesterton

Novelists: Virigina Woolf, D.H. Lawrence, Somerset, Maugham, Graham Greene, H.G.Wells, Conrad, James Joyce

Drama: G.B.Shaw

Poetic Drama (Revival)

T.S.Eliot and Christopher Frye

**Books Recommended**

1. An outline of English Literature by W.H. Hudson

2. History of English Literature- Evans

**III SEMESTER**

**Code: UENE31 ELECTIVE- SUBALTERN STUDIES 4Hrs/3 Credits**

**OBJECTIVES**

**1. To introduce students the theme of subaltern studies**

**2. To study the subaltern writers and their specific concepts.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I –POETRY**

Imitiaz Dharkar - Purdha

A.M. Klein - Indian Reservation: Chaghnawaga

Kamala Das - The Old Play House

Dennis Brutus - You Laughed and Laughed

**UNITII-PROSE**

Gayatri Spivak - Can The Subaltern speak?

Maya Angelou - I Know Why the Caged Birds Sing

**UNITIII- DRAMA**

Wole Soyinka - Strong Breed

Mahesh Dattani - Seven Steps Around The Fire

**UNIT-1V FICTION**

Bama - Karukku

Alice Walker - The Color Purple.

**UNIT -V SHORT STORIES**

Mahasweta Devi - Draupadi

REFERENCE BOOK:

1. Ranajit Guha, Gayati Spival : **Selected Subaltern Studies,** September 1988, OUP US

**SEMESTER III**

**NON MAJOR ELECTIVE**

**GENERAL APPLICATION SKILLS IN ENGLISH USAGE**

**Code :UENN31 2Hrs/2Credits**

**OBJECTIVES**

**1. To learn the general application skills in English usage.**

**2. To familiarize the basic structures of English and develop application skills.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I**

Language for Everyday Use

Getting information from maps, graphs and tables

**UNIT II**

Using Dictionary – Thesaurus

**UNIT III**

Situational use of language – At the Bank, At the Railway Booking Counter, At the Post Office

**UNIT IV**

Introducing self and others

**UNIT V**

Note – making

The importance of Note- making

When, why and How to make notes

Diagrams and Charts in Note - Making

**Reference Books**

G. Radhakrishnan pillai: Emerald English grammar & usage

S.R. Inthira and V. Saraswathi: Enrich your English- Academic Skills workbook, Book: CIFL, Hyderabad

**SEMESTER III**

**Code:UENS31 SBS – BUSINESS ENGLISH COMMUNICATION 2Hrs/2Credits**

**OBJECTIVES**

**1. To introduce students the Business English Communication.**

**2. To orient the students to develop the communication skills.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I**

Communication: Meaning, Relevance and Practice

Information Flow: Communication and Organization Structure

Directions of Information Flow- Downward, Upward, Diagonal, Lateral , Horizontal, Multi- dimensional

**UNIT II**

Oral and Aural Communication

Conversation, Change of date for an Appointment, Advantage and Limitations of Oral Communication

**UNIT III**

Reading and Writing skills for Business communication

Importance of Writing skills, Sub- Skills for Reading Comprehension

Principles of Effective Writing, Choice of Form and Style

**UNIT IV**

Process of Writing and Effective Use of Language for Clear Writing

Persuasive Business messages, Parts and Layout of Business Letter

**UNIT V**

Business Correspondence

Internal Communication- Memos and Memo Letters

External Communication- E-Mail

**Reference Text**

1.Francis Soundararaj- Speaking and writing for effective Business Communcation Chennai; Macmillan, 2007.

**IV SEMESTER**

**Code:UENT41 CORE – I - AGE OF WORDSWORTH 4Hrs/4Credits**

**OBJECTIVES**

**1. To introduce students the Age of Wordsworth.**

**2. To Study the contemporaries of Age of Wordsworth.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics.**

**UNIT I – POETRY**

Thomas Gray - Elegy written in the country church yard

Robert Burns - My love is Red Red rose

William Blake - The Tiger, The Lamb

**UNIT II – POETRY**

Wordsworth - Ode: Intimations of Immortality, Tables Turned

Coleridge - The Rime of Ancient Mariner

Shelley - Ode to West Wind

Keats - Ode to Nightingale

**UNIT III – PROSE**

Wordsworth - Preface to Lyrical Ballads

Coleridge - Biographia Literaria (XIV)

Lamb - In Praise of Chimney Sweepers, Dream children: A Reverie

**UNIT IV - FICTION**

Jane Austen - Pride and Prejudice

**UNIT V**

Walter Scott - Kenilworth

**BOOKS FOR REFERENCE:**

* Barber, Charles. *Poetry in English: An Introduction.*. London: The Macmillan Press Ltd, 1983.
* Boulton, Morjorie. *The Anatomy of Poetry.*  New Delhi: Kalyani Publishers, 1979.
* Minto, William. *A Manual of English Prose Literature.* New Delhi: Atlantic Publishers and Distributors, 1995.

**IV SEMESTER**

**Code:UENT42 CORE II-AGE OF TENNYSON 4Hrs/4Credits**

**OBJECTIVES**

**1. To acquaint the student with the Age of Tennyson.**

**2. To Study the contemporaries of Age of Tennyson.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I - POETRY**

Tennyson - The Lotus Eaters, Ulysses

Browning - Last Ride together

Arnold - Dover Beach

Rossetti - The Blessed Damozel

**UNIT II – PROSE**

Arnold - Study of Poetry

Cardinal Newman - Idea of University

**UNIT III – DRAMA**

Oscar Wilde - Importance of Being Earnest

**UNIT IV – FICTION**

George Eliot - Silas Mariner

**UNIT V – FICTION**

Charlotte Bronte - Jane Eyre

REFERENCE BOOK:

* Jeremy,Hawthorn(ed.) The Nineteenth- Century British Novel. London: Edward Arnold,1986.
* Lubboch, Percy. The Craft of Fiction. New Delhi B.I. Publications, 1973.
* Forster ,E.M. Aspects of the Novel.London: Edward Arnold, 1927.
* Boulton,Marjorie.The Anatomy of the Novel.London :RoultedgeAnd Kegan Paul, 1984.

**IV SEMESTER**

**Code: UENA44 (ALLIED) LITERARY CRITICISM 3Hrs/4Credits**

**OBJECTIVES**

**1. To introduce the students the literary criticism and its related theories.**

**2. To learn the concepts and criticism of critics.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I**

1. Definition and scope of criticism
2. Five approaches

**UNIT II**

1. Plato and Aristotle
2. Philip Sidney

**UNIT III**

1. Dryden
2. Pope
3. Dr. Johnson

**UNIT IV**

1. Wordsworth
2. Coleridge
3. Arnold

**UNIT V**

1. T.S. Eliot
2. I.A. Richards
3. F.R. Leavis

**Reference Book**

1. Wilbur Scott- Five Approaches to literature

2. B. Prasad. An introduction to the literary criticism.

**IV SEMESTER**

**Code: UENE42 (ELECTIVE) POST COLONIAL LITERATURE – I 3Hrs/3Credits**

**Objectives:**

**1. To introduce the Post Colonial Literature, Coloniser and Colonised countries.**

**2. To study the theme adopted by the native speakers.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT – I – POETRY**

A.D.Hope - Australia

Derek Walcott - A Far Cry from Africa

Catherine Mansfield - The Man with the Wooden Leg

Margaret Atwood - Journey to the Interior

**UNIT – II – PROSE**

Nadine Gordimer - Writing and Being

Steaphen Leacock - The Aborgines of Canada (The Dawn of Canadian History)

**UNIT – III – NOVELS**

Margaret Lawrence - The Stone Angel

**UNIT – IV-DRAMA**

Sharon Pollock - Blood Relations

**UNIT – V- SHORT STORY**

Dorris Lessing - The Story of a Non-Marrying Man

Alice Mundro - Silence

**REFERENCE BOOK:**

**1.** John Mc Leod, Beginning Post Colonialism, Second Edition (MUP,2010)

2. Contemporary Post Colonial Theory: A Reader Padmini Mongia, Oxford University Press, 2000

**SEMESTER IV**

**Code:UENN42 NON- MAJOR ELECTIVE- PRESENTATION SKILLS 2Hrs/2Credits**

**OBJECTIVE**

**1.To strengthen the speaking and writing skills.**

**2.To develop Self-confidence.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT I**

**Organizing Speech**

Planning and Preparation, Developing Main Points, Supporting Ideas

Beginning and Ending Speech

**UNIT II**

**Modes of Delivery**

Reading the Manuscript

Speaking Extemporaneously

Impromptu

Speaking from memory

Speaker’s Voice- Non- Verbal Communication

**UNIT III**

Speech Etiquette- Avoiding Bad Habits, Developing Good Ones

**UNIT IV**

**Speech for Special Occasions**

Welcome Speech, Introduction Speech- Felicitation Speech-Vote of Thanks

**UNIT V**

**Speeches that Changed the World**

Sample- Speeches of Jawaharlal Nehru and Mother Teresa

**COURSE TEXT:**

1. Krishna Mohan & N.P singh – Speaking English Effectively New Delhi Macmillan, 1995

**REFERENCE BOOKS:**

1. Stephen E. Lucas- The Art of Public speaking Chennai: McGraw Hill.

2. Richard Denny- Speak for yourself, New Delhi: UBS, 1995

**SEMESTER IV**

**Code:UENS42 SBS – WRITING SKILLS 2Hrs/2Credits**

**OBJECTIVE**

**1.To introduce the students the structure, mechanics, vocabulary and different modes of writing.**

**2.To master the structure of Language**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students write error free English error free on various topics**

**UNIT I Sentence Structure**

Kinds of Sentence structure

Prepositional Phrase

Verbs and Verbal Phases

**UNIT II** **Signal Words**

Conjunction and Preposition

Giving Reasons: as, because of, etc.,

**UNIT III Mechanics of Writing**

Punctuation

**UNIT IV Vocabulary**

Commonly misspelt words

**UNIT V Writing**

Prewriting

Identifying the purpose of writing

Organizing information

Writing the first draft

Editing

**REFERENCE BOOKS:**

**1.** Warneir, John E. English Composition and Grammar (I Course) Chicago: Harcourt Brace Jovanovich Publishers, 1998.

2. Hewings, Martin. A Remedial Grammar for Advanced Students, New Delhi: CVP, 2004.

**SEMESTER V**

**Code: UENT51 MODERN AGE 5Hrs/4Credits**

**Objectives:**

**1.To make the students to update the recent trends in Literature**

**2. To enrich the nuances of the Modern Age and Literature**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT – I – POETRY**

Rupert Brooke - The Soldier

Wilfred Owen - Strange Meeting

W.H.Auden - In Memory of W.B.Yeats

W.B.Yeats - Easter 1916

**UNIT – II – PROSE**

A.G.Gardiner - On Keyhole Morals

George Orwell - Inside the Whale

Virginia Woolf - Profession for Women

**UNIT – III – DRAMA**

T.S. Eliot - Murder in the Cathedral

**UNIT – IV – DRAMA**

G.B.Shaw - Pygmalion

**UNIT – V- FICTION**

D.H.Lawrance - The Lost Girl

**REFERENCE BOOKS:**

**1.** Abrams M.H., et.al. The Norton Anthology of English Literature Vol II New York, WW, Norton & Co Inc., 1962

**SEMESTER V**

**Code: UENT52 AMERICAN LITERATURE 5Hrs/4Credits**

**1. To introduce students a few select writing in American Literature**

**2. To expose the students aware of transcendentalism and other movements**

**3. To prepare the students for Competitive Exams. Objectives:**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I –** Prose

Emerson -- The American Scholar

Thoreau -- Civil Disobedience

**Unit II** – Poetry

Walt Whitman -- Out of the Cradle Endlessly Rocking

Robert Frost -- Home Burial

Emily Dickinson -- I Felt a Funeral in My Brain

E.E.Cummings -- Cambridge Ladies

Wallace Stevens -- The Emperor of Ice Cream

**Unit III –** Drama

Arthur Miller -- Death of a Salesman

**Unit IV –** Fiction

Mark Twain -- The Adventures of Huckleburry Finn

**Unit V** – Fiction

Earnest Hemmingway -- The Old Man and the Sea

**Reference:**

Oliver, S.Egbert. An Anthology – American Literature 18904965.New Delhi:Euraisa Publish Blushing House. 2011.

**SEMESTER V**

**Code: UENT53 SHAKESPEARE 5Hrs/4Credits**

**Objectives:**

**1. To introduce Shakespeare to the students**

**2. To expose and aware of major characters of Shakespeare**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

Shakespeare as a Dramatist

Women in Shakespeare

Fools in Shakespeare

Supernatural Elements

**Unit II**

The Merchant of Venice

**Unit III**

Macbeth

**Unit IV**

Julius Caesar

**Unit V**

Henry IV – (Part I)

**Reference:**

1. Sutherland, James and Joel Hurstfield, ed. Shakespeare’s World. London. Edward Arnold Publishers Ltd. 1974.

2. Rees, M.M, Shakespeare: His World and His Work – New Delhi. University Book Stall. 1980.

**SEMESTER V**

**Code: UENT54 FUNDAMENTALS OF LANGUAGE 5Hrs/4Credits**

**Objectives**:

**1. To introduce students the Fundamentals of Language, Phonetics and aspects of developing language**

**2. To strengthen the pronunciation skills.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

What is Language? Spoken and Written Language – English for Specific Purpose.

**Unit II**

Origin of Language – Growth of Vocabulary

The Future of the English Language

**Unit III**

The Organs of Speech – The sounds of Language I &II

**Unit IV**

The Syllable -Word accent & Rhythm in Connected Speech – Intonation

**Unit V**

Phonetic Transcription

**REFERENCE BOOKS:**

**1.**  F.T Wood : An Outline History of English Language

2. Bala Subramanian : A text book of English Phonetics for Indian Students.

**SEMESTER V**

**Code : UENT55 POST COLONIAL LITERATURE – II 5Hrs/4Credits**

**Objectives:**

**1. To introduce the Post Colonial Literature of the Colonized Countries**

**2. To enrich the knowledge of post colonial themes and concepts.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT – I – POETRY**

Wole Soyinka - Telephonic Conversation

Sarojini Naidu - The Bird Sanctuary

Edwin Thumboo - Words

Kishwar Naheed - I am Not that Women

**UNIT – II – PROSE**

Chinua Achebe - The Novelist as a Teacher

Negugi Wa Thango - Decolonizing the Mind

**UNIT – III – DRAMA**

Mahesh Dattani - Dance Like a Man

Wole Soyinka - The Lion and Jewell

**UNIT – IV - FICTION**

Chitra Banerjee Divakaruni - Sister of My Heart

Uma Parameshwaran - Rootless but Green are the Boulevard Trees

**UNIT – V – SHORT STORY**

Bapsi Sidhwa - The Crow Eaters

K.A. Abbas - The Sparrows

**Ref**: Ed. Narasimhaiah. C.D, An Anthology of Commonwealth Poetry. Trinity Press, Chennai, 2014. Print.

**SEMESTER V**

**ELECTIVE – TRANSLATION THEORY AND PRACTICE**

**Code:UENE53 3Hrs/3Credits**

**Objectives:**

**1. To study the elements of Translation, theories and practice**

**2. To expose translation techniques and problems.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

Definitions and Theories of Translation

**Unit II**

History of Translation and Bible Translation

**Unit III**

Techniques and Problems in Translation

**Unit IV**

Translating Formal and Informal Letters

Translation Practice (Any Passage)

From English to Tamil

Tamil to English

**Unit V**

Poem

From English to Tamil

Verse from Nissim Ezekiel, Sarojini Naidu and Kamala Markandaya

Tamil to English

Verse from Bharathiyar, Bharathidhasan, Thiruvalluvar ( any popular five kurals) and familiar proverb

**BOOKS FOR REFERENCE:**

1. Basnett Susan, An Introduction to Comparative Literature.Wiley,Blackwell,1993.
2. Newton P. Stalknecht & Horst frenz ,Comparative Literature – Method and Perspective University of Southern Illinois Press, 1961.

**SEMESTER V**

**Code: UENE53 ENGLISH FOR COMPETITIVE EXAMINATIONS 2Hrs/2Credits**

**Objectives:**

**1. To enhance the students’ capability to appear for various Competitive Examinations 2. To enrich the English language skills to face the interviews.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

Number, Subject – Verb Agreement, Articles, Common Errors, Sequence of Tenses

**Unit II**

Idioms and Phrases, One word substitutes, Foreign Words and Phrases

**Unit III**

Reading and Reasoning

**Unit IV**

Paragraph Writing, Expansion of an Idea, Report Writing, Essay, Letters

**Unit V**

Group Discussion

Interview

**REFERENCE BOOKS:**

Saraswathi, V. Maya KM Udbhatkal. English for Competitive Examinations. Emerald Publishers.

R.P Bhatnagar – English for Competitive Examinations.

**SEMESTER VI**

**Code:UENT61 INTRODUCTION TO LITERARY THEORIES 5Hrs/4Credits**

**Objective :**

**1.To introduce the select Literary Theories.**

**2. To strengthen the knowledge of particular theories to apply.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

Structuralism

Tzvetan Todorov - The Structural Analysis of Literature – The Tales of *Henry James*

**Unit II**

Reader Response Theory

Wolfgang Iser - The Role of Reader in Fielding’s *Joseph Andrews* and *Tom Jones*

**Unit III**

Post Modernism

Barbara Christian - The Race for Theory

**Unit IV**

Post – Colonial Criticism

Gayathri Chakravarthy Spivak – From a Critique of Post Colonial Reason

Chapter 3 History (Can the Subaltern Speak?)

**Unit V**

Feminist Criticism

Elaine Showalter - Towards a Feminist Poetics

REFERENCE BOOKS:

**1. The Routledge Encyclopedia of Narrative Theory**by David Herman (Editor); Manfred Jahn (Editor); Marie-Laure Ryan (Editor) 2005-02-03

**2. The Johns Hopkins Guide to Literary Theory and Criticism**by Michael Groden (Editor); Martin Kreiswirth (Editor); Imre Szeman (Editor) 2004

**SEMESTER VI**

**Code :UENT62 COMPARATIVE LITERATURE 5Hrs/4Credits**

**Objectives:**

**1. To introduce compare and contrast in different Literatures.**

**2. To expose different schools of Literature and terms.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

Definition and Scope – National Literature, Comparative Literature – General Literature – World Literature

**Unit II**

The French and American Schools of Comparative Literature

**Unit III**

Influence and Imitation – Periodization – Epoch, School, Movement

**Unit IV**

Genre Studies, Thematology

**Unit V**

Literature and other Discipline

Literature and other Arts

**COURSE TEXT:**

1. Prof. S. Yusuf A Handbook of Comparative Literature Rev. ed., Manimekala Publishing House, 2010.

**Reference Books:**

**1.** Theory of Literature, Wellek & Warren.

2. Basnett Susan, An Introduction to Comparative Literature.Wiley,Blackwell,1993.

3. Newton P. Stalknecht & Horst frenz ,Comparative Literature – Method and Perspective University of Southern Illinois Press, 1961

**SEMESTER VI**

**Code: UENT63 WOMEN’S WRITING 5Hrs/4Credits**

**Objective:**

**1.To introduce the works of Prominent Women Writers and their themes in various literatures.**

**2.To encourage creative writing**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I –** Poetry

Kamala Das -- Introduction

Mamta Kalia -- Tribute to Papa

Toru Dutt -- Jyogadhya Uma

Emily Dickinson -- Because I Could not Stop For Death

Rita Dove -- The lady Freedom Among Us

Christina Rossetti -- UP Hill

**Unit II** –Prose

Virginia Woolf -- Professions for Women

Gayathri Chakravorty Spivak -- Feminism & Critical Theory – Part-I

Maya Angelou -- Graduation

**Unit III** – Short Story

Anitha Desai -- The Farewell Party

Nadine Gordiner -- Comrades

Katherine Mansfield -- The Stranger

**Unit IV –** Fiction

Margaret Atwood -- Surfacing

Toni Morrison -- Sula

**Unit V** –Drama

Agatha Christie -- The Mousetrap

**REFERENCE BOOKS:**

**1.** Abrams, M.H.et al. The Norton Anthology of English Literature, vol. l . New York, Norton & Co

2. Lodge, David and Nigel Wood, Modern Criticism & Theory.2005.

**SEMESTER VI**

**Code: UENT64 ENGLISH LANGUAGE TEACHING 5Hrs/4Credits**

**Objective :**

**1. To introduce teaching methods, approaches and techniques.**

**2. To strengthen the knowledge of the student as a Learner/a Teacher.**

**3. To prepare as an Efficient English Teacher.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

Issues Involved in the Teaching of English – CALL (Computer – Assisted Language Learning), CALI (Computer Assisted Language Instruction), CBLT (Content - Based Language Teaching), Methods, Approaches, Techniques, Teaching English as a Second Language.

**Unit II**

Teaching of Listening, Speaking, Reading and Writing

**Unit III**

Teaching of Grammar

Teaching of Vocabulary

Teaching of Poetry

Teaching of Prose

**Unit IV**

Testing – Classification

Types of Questions

**Unit V**

Uses of Audio – Visual Aids in the Teaching of Language (T.V., Internet)

**REFERENCE BOOKS:**

* Hughes, Rebecca, Teaching and Researching Speak, Delhi Pearson, 2011.
* Aslam Mohammed, Teaching of English . New Delhi, Foundation Books, 2003.
* Tickoo ML, Teaching and Learning English. New Delhi, Orient Longman, 2003.
* Krishnaswamy N.and Lalitha Krishnaswamy. Methods of Teaching English. Sahibabad. Pranjali Printline, 2013.

**SEMESTER VI**

**Code: UENT65 CONTEMPORARY LITERATURE 5Hrs/4Credits**

**Objective:**

**1.To make the students to understand and update the recent trends in Contemporary Literature.**

**2. To update the knowledge of current trends**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**UNIT – I –POETRY**

Philip Larkin - Ambulance (or) Church Going

Cecil Day Lewis - The Poet

William Empson - Missing Dates

Stephen Spender - The Double Shame

**UNIT – II – PROSE**

E.M.Forster - Notes on English Character

Does Culture Matter

A.A.Milne - On Going into a House

**UNIT –III – DRAMA**

Harold Pinter - Care Taker

Padraic Colum - Betrayal

**UNIT – IV – DRAMA**

John Osborne - Look Back in Anger

**UNIT – V- FICTION**

Graham Greene - The Power and the Glory

A.S.Byatt - Possession

**REFERENCE BOOKS:**

**1.**  The Penguin Book of Contemporary Verse 1918-60

**SEMESTER VI**

**ELECTIVE – JOURNALISM AND MASS COMMUNICATION**

**Code: UENE64 3Hrs/3Credits**

**Objective:**

**1. To impart the knowledge of media**

**2. To expose the significance of Print Media and its features.**

**3. To prepare the students for Competitive Exams and to become a media person.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

Journalism: Its definition & Scope – What is News and News Reporting– Factors Determining News Value – Tips to Reporting

**Unit II**

Kinds of Headlines – Kinds of Leads or Intro – Types of Column – Types of Interview

**Unit III**

Film Reviews – Book Review – Editorial – Contempt of Court- Letters to the Editor – Editorial – Defamatory / Defamation

Responsibilities of an Editor and Sub -Editor – Basic Principles of Editing

**Unit IV**

Freedom of Press – Social Responsibility - Code of Ethics – Press laws

**Unit V**

Advertising - Glossary for Journalist: Banner, Beat, Box, Black and White, Blurb, Border, Copy, Correspondent, Crop, Deadline, Drop, Ears, Exclusive, Filler, Flash, Follow – up, Gallery Proof, Handout, Kill, Layout, Leg-man, Libel, Proof Reader, Retainer, Run, Running Story, Rush, Shoulder, Slug, Tail Piece, Yellow Journalism, Wire Service, Tabloid.

**REFERENCE BOOKS:**

1. Rangaswami Parthasarathy: Basic Journalism, Macmillan, Delhi, 2002.

2. Kamath.M.V. Professional Journalism, Delhi Vikas Publishing House Pvt Ltd, 1980.

**SEMESTER VI**

**SKILL BASED ELECTIVE**

**Code:UENS64 THE ART OF PUBLIC SPEAKING 2Hrs/2Credits**

**Objective:**

**1.To enrich the knowledge of English Oral Communication Skill.**

**2. To speak error free English confidently.**

**3. To prepare the students for Competitive Exams.**

**4. To enable the students speak and write in English fluently on various topics**

**Unit I**

Characteristics of Voice \_ Quality, Pitch, Volume, Body Language \_ Personal Appearance, Posture, Gestures and Eye Contact

**Unit II**

1. Organization of Speech - Planning and Developing

2. Beginning and Ending of Speech – Delivery

**Unit III**

Speeches for Special Occasions –Excerpts

a. “Chicago” – Swami Vivekananda

b. “ I Have a Dream” – Martin Luther King.

c. “Blood Toil and Tears” – Churchill

**Unit IV**

Extemporary Speeches, Agreeing and Disagreeing.

**Unit V**

Drafting a Speech ( Practicals for Internal Assessment)

**REFERENCE BOOKS:**

1. Krishan Mohan and N.P Singh “Speaking English Effectively” 2nd Edition. Macmillan India. 2009.